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The Art of Objects is a cultural history of early Italian industrialism, set against the political, social, and intellectual background of post-unification Italy, and a cutting-edge investigation of the formation of Italy's industrial culture at the turn of the twentieth century.

Providing a close examination of several objects of mass consumption, including watches, photographs, bicycles, gramophones, cigarettes, and toys, author Luca Cottini explores the

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transformation of these objects from commercial items into aesthetic and philosophical icons. By focusing on the cultural significance of these objects as they enter the market and appear in contemporary works of art and literature, *The Art of Objects* outlines a comprehensive view of the age between the unification of Italy and Fascism, encompassing production and consumption, aesthetics and entrepreneurship, industry and the humanistic tradition. The observation of the slow formation of new languages, practices, and experiences around these objects also provides valuable insight into the creative laboratory of Italy's early industrial culture. By reconstructing the origins of the Italian culture of design, the book ultimately investigates Italy's critical reception of industrialism, the nation's so-called "imperfect" modernization, and its ongoing quest for an original way to modernity.

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In some post-industrial areas, re-designing structural interiors in an attractive way is becoming increasingly important to community members, as it helps promote local pride and a higher quality of life. Design Innovations for Contemporary Interiors and Civic Art examines novel techniques in structural designs in various cultural and social scenarios. Featuring innovative application methods, emergent trends, and research on tools being utilized in the field, this publication is a pivotal reference source for designers, researchers, practitioners, and professionals interested in interior design, urban culture, and structural aesthetics.

This engrossing volume takes us on a fascinating visual journey through the most groundbreaking and avant-garde art of the early

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20th century to the present. Stunning, high-quality photographs of major artworks accompany illuminating discussions of the masters of modern and contemporary painting, sculpture, architecture, and conceptual art. Here are giants of invention such as Picasso and Matisse, the German expressionists, Dadaists, constructivists, surrealists, abstract expressionists, minimalists, pop artists, and today's cutting-edge creators. They're all carefully placed in cultural context, with ideas, movements, events, artists, and works beautifully examined. Scholars, art aficionados, students, gallery owners, and art historians will all find this mainstream, accessible guide appealing.

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Interior design can be considered a discipline that ranks among the worlds of art, design, and architecture and provides the cognitive tools to operate innovatively within the spaces of the contemporary city that require regeneration. Emerging trends in design combine disciplines such as new aesthetic in the world of art, design in all its ramifications, interior design as a response to more than functional needs, and as the demand for qualitative and symbolic values to be added to contemporary environments. Cultural, Theoretical, and Innovative Approaches to Contemporary Interior Design is an essential reference source that approaches contemporary project development through a cultural and theoretical lens and aims to demonstrate that designing spaces, interiors, and the urban habitat are activities that have independent cultural foundations. Featuring research on topics such as contemporary space, mass housing, and

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flexible design, this book is ideally designed for interior designers, architects, academics, researchers, industry professionals, and students.

The book explores the significance and dissemination of "monstrous anatomies" in British and German culture by investigating how and why scientific and literary representations and descriptions of abnormal bodies were proposed in the late Enlightenment, during the Romantic and the Victorian Age. Since the investigations of late 18th-Century natural sciences, the fascination with monstrous anatomies has proved crucial to the study of human physiology and pathology. Featuring essays by a number of scholars focusing on a wide range of literary texts from the long nineteenth century and foregrounding the most important monstrous anatomies of the time,

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this book intends to offer a significant contribution to the study of the representations of the abnormal body in modern culture.

Riedizione del Volume pubblicato nel 2008 (nella I ed. presentato nella Collana "Testo Unico Sicurezza del Lavoro") sul quadro sanzionatorio e sulle regole innovative che governano il sistema istituzionale della vigilanza in materia di sicurezza sul lavoro a seguito dell'entrata in vigore del decreto legislativo 9 aprile 2008, n. 81 (Testo Unico). La riedizione si è resa necessaria in seguito alle rilevanti modifiche introdotte dal decreto correttivo del Testo Unico Sicurezza del Lavoro (D.Lgs. 106/2009). Il volume si presenta suddiviso in varie parti rispettivamente dedicate: all'esame specifico dei nuovi meccanismi istituzionali che governano il complesso fenomeno delle ispezioni e della vigilanza in materia di

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sicurezza sul lavoro alle linee di sviluppo del nuovo apparato sanzionatorio così come individuato dal d.lgs. n. 81/2008 e successivamente modificato dal d.lgs. 106/2009, con particolare riferimento: al procedimento ispettivo e sanzionatorio, amministrativo e penale, ai limiti di applicabilità dei poteri degli organi di vigilanza (prescrizione, disposizione, diffida), alla lettura dell'apparato punitivo fra contravvenzioni e sanzioni amministrative, alla responsabilità diretta dell'ente, alle condizioni di estinzione agevolata dell'illecito, all'esercizio dei diritti della persona offesa all'analisi dell'apparato sanzionatorio e alla puntuale individuazione di tutte le ipotesi sanzionatorie previste dal nuovo testo unico, anche mediante apposite tabelle che individuano: la fattispecie illecita, la reazione punitiva, le forme di estinzione agevolata dell'illecito Infine viene proposta: la normativa e la prassi

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amministrativa di principale rilievo, accanto alla modulistica riguardante le fasi principali del procedimento sanzionatorio penale e amministrativo.

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