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China has experienced rapid changes in the past two decades. A New China, written from the perspective of a foreign student who

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provide a solid An foundation in grammar and pronunciation rather than teach vocabulary geared toward specific usage. As a new feature, the textbook includes vocabulary words on the same page as the lesson text, making comprehension of new reading Page 49/68

passages easier for students. A New China is appropriate for intermediate-level students and includes both traditional and simplified characters.

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presents a selection of thirteen expository essavs written from the 1920s through the 1980s by influential se Chinese intellectuals on controversial issues of their times. including the emancipation of women, the reforms of the Chinese language, the implementation of Page 51/68

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documents, the book juxtaposes traditional and simplified characters for the text and vocabulary so se that students can be exposed to both versions of Chinese characters. Each of the thirteen texts is followed by a detailed glossary, annotated in English, with suggested topics for Page 53/68

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Acting Chinese is a vear-long course that, together with the companion website, integrates language learning with the acquisition of cultural knowledge, and treats culture as an integral part of human behavior and Page 55/68

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prepare them for further advanced study of Chinese language and culture. Each lesson contains simulated real-life communication scenarios that aim to provide a concrete opportunity to see how native speakers generally communicate or behave in social Page 57/68

situations. An An essential guide for intermediate to advanced level second language ese learners, Acting Chinese provides a unique and modern approach to the acquisition of both cultural knowledge and language proficiency.

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case studies, and projects enhance learners' problemsolving skills in Chinese, in addition to work strategies in different scenarios such as communication for work and leisure, and teamwork projects necessary and crucial for professions in multilingual and cross-Page 62/68

cultural global An settings. This textbook is a kev resource for learners of Chinese at annes ACTFL Intermediate-High proficiency level and above, or CEFR (Common European Framework of Reference for Language) B1.2 to B2.1 level in terms of language control, Page 63/68

extensive and applicable vocabulary and expressions, communication strategies, as well as cultural awareness.

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This continuation builds on the material in the earlier book, allowing users to Page 66/68

expand their a An familiarity with Mandarin Chinese. The new audio CD feature is especially helpful to learning and understanding the language as spoken. The ten lessons. although similar in structure to those in the earlier volume. provide a stronger emphasis on Page 67/68

grammar and An vocabulary. The glossary features vocabulary lists from both volumes.

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