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The original research papers in this volume represent the first attempt to address issues of gender in the archaeology of Italy. Ranging from prehistoric to early classic periods, the authors address theoretical and methodological issues, as well as present a series of

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cases using both
traditional and feminist
research methods.

The volume contains a selection of papers, both theoretical and empirical, from the European Society for Translation Studies (EST) Congress held in Copenhagen in September 2001. The EST Congresses, held every three years in a

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different country, reflect current ideas, theories and studies covering the whole range of "Translation", both oral and written, and the papers collected here, authored by both experienced and young translation scholars, provide an up-to-date picture of some concerns in the field. Topics covered include

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translation universals,
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directionality in
translation and
interpreting, community
interpreting in Italy,
issues in interpreting for
refugees, notes in
consecutive interpreting,
interpreting prosody, and
frequent weaknesses in
translation papers in the
context of the editorial
process.

Italian-English. "List of

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Obscure
dictionaries"; "List of
philological books
treating of or bearing
upon Italian etymology":
pages xiii. "A concise
English-Italian
vocabulary": cxxxv page.

This book presents a
series of papers in
honour of Sandro
Salvatori divided into
three main sections

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reflecting his long years of work in Middle Asia, his time in Italy as an officer of the Archaeological Superintendency (Ministry of Cultural Heritage), and finally his studies on the prehistory of north-eastern Africa.

This Italian reference grammar provides students, teachers and

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others interested in the Italian language with a comprehensive, accessible and jargon-free guide to the forms and structure of Italian.

Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most

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elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where

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appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.

First published in 1891,
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Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this

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figure has not changed,
the book has consistently
remained in print.

Although Artusi was
himself of the upper
classes and it was
doubtful he had ever
touched a kitchen utensil
or lit a fire under a pot,
he wrote the book not for
professional chefs, as was
the nineteenth-century
custom, but for middle-
class family cooks:

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housewives and their domestic helpers. His tone is that of a friendly advisor – humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in

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Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist

Get Free A Lama Sottile Giuliano Della Casa. Materie 2

These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and

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endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid.

Using Italian Vocabulary

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provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units

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covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete

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and abstract vocabulary
allowing them to carry
out essential

communicative and
interactional tasks. • A
practical topic-based
textbook that can be
inserted into all types of
course syllabi •

Provides exercises and
activities for classroom
and self-study •

Answers are provided for
a number of exercises

Get Free A Lama Sottile Ueste Oscure

Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His

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corruption is evident in
his sadistic
superimposing of two
women.

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