

A Box Of Matches Nicholson Baker

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A Box Of Matches Nicholson

A Box of Matches is concerned with the minutiae of one person's life through a small window of time across a few days. The beauty here is that Baker has discarded much of the brash intellectualism of his previous books and just tells it as it is. This book has a much more human feel to it, and there is almost an air of sadness throughout the book.

Amazon.com: A Box of Matches (9780375706035): Baker ...

One man's simple, colloquial meditations on his past, his family, and his life's daily minutia are the substance of Nicholson Baker's A Box of Matches. Feeling that life is passing him by, Emmett, a middle-aged medical textbook editor, decides to wake up early each day to sit by a fire in his country house

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and record his thoughts in a diary.

A Box of Matches (Vintage Contemporaries) - Kindle edition ...

Nicholson Baker's extraordinary ability to describe and celebrate life in all its rich ordinariness has never been so beautifully achieved. About A Box of Matches. Emmett has a wife and two children, a cat, and a duck, and he wants to know what life is about. Every day he gets up before dawn, makes a cup of coffee in the dark, lights a fire with one wooden match, and thinks.

A Box of Matches by Nicholson Baker: 9780375706035 ...

A Box of Matches. by. Nicholson Baker (Goodreads Author) 3.67 · Rating details · 2,210 ratings · 279 reviews. Emmett has a wife and two children, a cat, and a duck, and he wants to know what life is about. Every day he gets up before dawn, makes a cup of coffee in the dark, lights a fire with one wooden match, and thinks.

A Box of Matches by Nicholson Baker - Goodreads

Find many great new & used options and get the best deals for Vintage Contemporaries Ser.: A Box of Matches by Nicholson Baker (2004, Trade Paperback) at the best online prices at eBay! Free shipping for many products!

Vintage Contemporaries Ser.: A Box of Matches by Nicholson ...

Editions for A Box of Matches: 0375706038 (Paperback published in 2004), (Kindle Edition), 0375502874 (Hardcover published in 2003), 0099448386 (Paperbac...

Editions of A Box of Matches by Nicholson Baker

A BOX OF MATCHES. by Nicholson Baker □ RELEASE DATE: Jan. 14, 2003. Baker (The Everlasting Story of Nory, 1998, etc.) applies his fine-tooth comb□or magnifying glass□to a short and tightly controlled meander through the hyper-dailiness of domestic life□in a kind of extended prose haiku. Emmett begins getting up very early each cold morning to start the fireplace and sit in front of it□say, around four or five o□clock.

A BOX OF MATCHES | Kirkus Reviews

A Box of Matches, by Nicholson Baker (Vintage, £6.99) I would not, after reading this, like to live in America right now. "A big change in paper towels

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since the advent of bulk-purchase stores has...

Review: A Box of Matches by Nicholson Baker | Books | The ...

"A Box of Matches" by Nicholson Baker From the master of minutiae comes a novel that transforms belly-button lint and bars of soap into touching and hilarious meditations on time and life. view in...

"A Box of Matches" by Nicholson Baker | Salon.com

in TO BUILD A FIRE, a short story by jack london, the protagonist, with his dog, trapped in the yukon has three matches standing between himself and death. emmet has the luxury of an entire box. comparatively, it's an easy enough metaphor. a neat novel for use in high school english classes.

Amazon.com: Customer reviews: A Box of Matches

Nicholson Baker was born in 1957 and attended the Eastman School of Music and Haverford College. He has published five previous novels—The Mezzanine (1988), Room Temperature (1990), Vox (1992), The Fermata (1994), and The Everlasting Story of Nory (1998)—and three works of nonfiction, U and I (1991), The Size of Thoughts (1996), and Double Fold (2001), which won a National Book Critics ...

A Box of Matches by Nicholson Baker, Paperback | Barnes ...

A Box of Matches - Ebook written by Nicholson Baker. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes...

A Box of Matches by Nicholson Baker - Books on Google Play

Good morning, it's January and it's 4:17 a.m., and I'm going to sit here in the dark. I'm in the living room in my blue bathrobe, with an armchair pulled up to the fireplace.

'A Box of Matches' - The New York Times

A Box of Matches is both the title and central metaphor of Nicholson Baker's new novel. The narrator uses matches each morning to build a pre-dawn fire, and his small matchbox also represents the contained days of an ordinary life. While conventional novels have a central conflict that builds to a crisis point, A Box of Matches works on a cyclical, postmodernist plane.

Book Review - A Box of Matches by Nicholson Baker | BookPage

Find helpful customer reviews and review ratings for A Box Of Matches by Nicholson Baker (1-Jan-2004) Paperback at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.com: Customer reviews: A Box Of Matches by ...

Emmett has a wife and two children, a cat, and a duck, and he wants to know what life is about. Every day he gets up before dawn, makes a cup of coffee in the dark, lights a fire with one wooden match, and thinks. What Emmett thinks about is the subject of this wise and closely observed n

A Box of Matches on Apple Books

A BOX OF MATCHES Nicholson Baker. Random, \$19.95 (192p) ISBN 0-375-50287-4 The science of the insignificant has always been Baker's field of study. Treading a fine line between microcosmic...

Fiction Book Review: A BOX OF MATCHES by Nicholson Baker ...

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A Box of Matches by Nicholson Baker - Alibris

Nicholson Baker's A Box of Matches is a novel that has no plot. It's a creative and provocative book that has to do with nothing but also everything. Emmett is a 44-year-old medical textbook editor who has a wife Claire, two children Phoebe and Henry, a cat and a duck Greta. Now Emmett contemplates an interesting idea.

During a month in the life of a forty-five-year-old editor of medical textbooks, Emmett--married with children, a cat, and a duck--ruminates about the meaning of life during his pre-dawn sojourns alone. By the National Book Critics Circle Award-winning author of Double Fold: Libraries and the Assault on Paper. Reprint. 35,000 first printing.

Emmett has a wife and two children, a cat, and a duck, and he wants to know what life is about. Every day he gets up before dawn, makes a cup of coffee in

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the dark, lights a fire with one wooden match, and thinks. What Emmett thinks about is the subject of this wise and closely observed novel, which covers vast distances while moving no further than Emmett's hearth and home. Nicholson Baker's extraordinary ability to describe and celebrate life in all its rich ordinariness has never been so beautifully achieved.

Emmett wants to know what life is about. Every day he gets up before dawn, makes a cup of coffee, lights a fire with one wooden match, and thinks. What Emmett thinks about is the subject of this wise and closely observed novel, which covers vast distances while moving no farther than Emmett's hearth and home.

A National Book Critics Circle Award-winner elevates the ordinary events that occur to a man on his lunch hour into "a constant delight" of a novel (The Boston Globe). In this startling, witty, and inexhaustibly inventive novel, New York Times' bestselling author Nicholson Baker uses a one-story escalator ride as the occasion for a dazzling reappraisal of everyday objects and rituals. From the humble milk carton to the act of tying one's shoes, *The Mezzanine* at once defamiliarizes the familiar world and endows it with loopy and euphoric poetry. Baker's accounts of the ordinary become extraordinary through his sharp storytelling and his unconventional, conversational style. At first glance, *The Mezzanine* appears to be a book about nothing. In reality, it is a brilliant celebration of things, simultaneously demonstrating the value of reflection and the importance of everyday human experiences. "A very funny book . . . Its 135 pages probably contain more insight into life as we live it today than anything currently on the best-seller list." "The New York Times" "Captures the spirit of American corporate life and invests it with a passion and sympathy that is entirely unexpected." "The Seattle Times" "Among the year's best." "The Boston Globe" "Baker writes with appealing charm . . . [He] clowns and shows off . . . rambles and pounces hard; he says acute things, extravagant things, terribly funny things." "Los Angeles Times Book Review" "Wonderfully readable, in fact gripping, with surprising bursts of recognition, humor and wonder." "The Washington Post Book World"

From a New York Times' bestselling and National Book Critics Award-winning author comes a "small masterpiece" of fatherhood, childhood, and bottle-feeding (Publishers Weekly). In a novel *Entertainment Weekly* called "intensely funny and moving," Nicholson Baker takes the reader on an intellectual odyssey over the course of the twenty minutes it takes a new father to give his baby daughter her bottle. Through inspired moments of mental flight, Mike's thoughts on his newfound parenthood lead him back to his own childhood and to reflections on the objects of his youth. From glass peanut butter jars to French horns, from typography to courtship, Baker reveals "some of the tenderest, most delicate interaction between husband and wife, adult and infant, in modern fiction" (Los Angeles Times). "Sparkling . . . frequently hilarious . . . This is a big novel unfolding . . . so subtly that one is scarcely aware of its magnitude until the last page." "The Boston Globe" "A delightful book . . . Every page provokes the shock, or at least the smile, of recognition." "The Washington Post" "A major cosmic drama . . . It is a delightful book . . . a real charmer, a breath of fresh air, a show-stopping coloratura aria made of the quirks of memory and the quiddities of daily life." "The Sacramento Union" "[A] small masterpiece by an extraordinarily gifted . . . writer." "Publishers Weekly"

While writing an introduction to a new poetry anthology, Paul Chowder struggles with the end of a relationship, his own stunted career, and the suffering of poets as varied as Tennyson and Roethke.

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Having turned phone sex into the subject of an astonishing national bestseller in *Vox*, Baker now outdoes himself with an outrageously arousing, acrobatically stylish "X-rated sci-fi fantasy that leaves *Vox* seeming more like mere fiber-optic foreplay" (*Seattle Times*). "Sparkling."--*San Francisco Chronicle*.

The ostensible purpose of a library is to preserve the printed word. But for fifty years our country's libraries—including the Library of Congress—have been doing just the opposite, destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read, lack all the color and quality of the original paper and illustrations, and deteriorate with age. With meticulous detective work and Baker's well-known explanatory power, *Double Fold* reveals a secret history of microfilm lobbyists, former CIA agents, and warehouses where priceless archives are destroyed with a machine called a guillotine. Baker argues passionately for preservation, even cashing in his own retirement account to save one important archive—all twenty tons of it. Written the brilliant narrative style that Nicholson Baker fans have come to expect, *Double Fold* is a persuasive and often devastating book that may turn out to be *The Jungle* of the American library system.

From Nicholson Baker, best-selling author of *Vox* and the most original writer of his generation, his most controversial novel yet.

A collection of writings by the National Book Critics Circle Award-winning author features excerpts from the novels *Vox*, *The Fermata*, *The Mezzanine*, and *A Box of Matches*, along with essays from *The Size of Thoughts*, selections from *Doublefold*, and an all new short story. Original. 15,000 first printing.

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