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“A fascinating survey of the digital age . . . An eye-opening
paean to possibility.” “The Boston Globe” “Mr. Shirky writes
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technological innovation and social change.” “New York
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empower social and political organizers For the first time in
history, the tools for cooperating on a global scale are not
solely in the hands of governments or institutions. The spread
of the internet and mobile phones are changing how people
come together and get things done—and sparking a revolution
that, as Clay Shirky shows, is changing what we do, how we
do it, and even who we are. Here, we encounter a woman
who loses her phone and recruits an army of volunteers to get
it back from the person who stole it. A dissatisfied airline
passenger who spawns a national movement by taking her
case to the web. And a handful of kids in Belarus who create
a political protest that the state is powerless to stop. Here
Comes Everybody is a revelatory examination of how the
wildfirelike spread of new forms of social interaction enabled

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by technology is changing the way humans form groups and exist within them. A revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler.

A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them *Featured in the Chicago Tribune's Great 2021 Fall Book Preview* Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard University's department of comparative literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer

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us fresh perspective on enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat, as well as the patriarchal structures within and against which many of these books' heroines have to struggle—from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today. Around the World in 80 Books is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

Every jury has a leader, and the verdict belongs to him. In Biloxi, Mississippi, a landmark tobacco trial with hundreds of millions of dollars at stake begins routinely, then swerves mysteriously off course. The jury is behaving strangely, and at least one juror is convinced he's being watched. Soon they have to be sequestered. Then a tip from an anonymous young woman suggests she is able to predict the jurors' increasingly odd behavior. Is the jury somehow being manipulated, or even controlled? If so, by whom? And, more important, why? **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.

This book argues that although labour market needs have been an important element in the development of immigration policy, they have been filtered through a political process, the politics of immigration. The book explores the relation between policy and politics in France, the UK, and the US.

'Speakout' is a 6-level general English course for adults developed in association with the BBC; bridging the gap between the classroom and the real world helping students express themselves in English.

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Dahl's finest stories we meet some quite ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb...

In this volume a range of distinguished contributors provide an original analysis of the book in Scotland during a period that has been until now greatly under-researched and little understood. The issues covered by this volume include the professionalisation of publishing, its scale, technological developments, the role of the state, including the library service, the institutional structure of the book in Scotland, industrial relations, union activity and organisation, women and the Scottish book, and the economics of publishing. Separate chapters cover Scottish publishing and literary culture, publishing genres, the art of print culture, distribution, and authors and readers. The volume also includes an innovative use of illustrative case studies.

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