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Buy 400 Things Cops Know: Street-Smart Lessons from a Veteran Patrolman by Adam Plantinga (ISBN: 9781610352178) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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~~400 Things Cops Know: Street Smart Lessons from a Veteran~~

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400 Things Cops Know by Adam Plantinga is a very interesting book about what cops do on the job. Written by a former police officer, it gives people an inside look about what it ' s really like to be the long arm of the law.

~~400 Things Cops Know: Street Smart Lessons from a Veteran~~

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400 THINGS COPS KNOW is broken down into nineteen chapters that cover specific aspects of policing: Shots Fired, Use of Force, Booze and Drugs, Domestic Violence, Being Among the Dead, etc. Each of these chapters contains a specific number of entries pertaining to the topic. Cumulatively, the entries for each topic total the “ 400 things cops ...

~~400 Things Cops Know: Street Smart Lessons from a Veteran~~

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400 THINGS COPS KNOW Street-Smart Lessons from a Veteran Patrolman. By Adam Plantinga. 400 Things Cops Know shows police work on the inside, from the viewpoint of the regular cop on the beat — a profession that can range from rewarding to bizarre to terrifying, all within the course of a single eight-hour shift.

~~Dr. Phil and Sergeant Adam Plantinga: '400 Things Cops Know'~~

A book review of 400 Things Cops Know: Street-Smart Lessons from a Veteran Patrolman by Adam Plantinga. “ The author pulls no punches or keeps any secrets. 400 Things delves into topics not normally on most people ' s minds, but at some point things they may have wondered about. . . . an intimate look at what really happens in police work. ”

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~~400 Things Cops Know: Street Smart Lessons from a Veteran~~

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400 Things Cops Know: Street-Smart Lessons From a Veteran Patrolman Adam Plantinga Quill Driver Books 2014 194 pages \$14.95 HV7936 Plantinga provides readers an inside perspective on the life and work of a "regular cop on the beat."

~~400 Things Cops Know: Street Smart Lessons From a Veteran...~~

400 Things Cops Know deglamorizes police work, showing the gritty, stressful, sometimes disgusting reality of life on patrol, from the possibility of infection - criminals don't always practice good hygiene - to the physical, psychological, and emotional toll of police work. Plantinga shows what cops experience of death, the legal system, violence, prostitution, drug use, the social causes and consequences of crime, alcoholism, and more.

~~400 Things Cops Know: Street Smart Lessons From a Veteran...~~

Text Real cops hate police hats. That tidbit of information is tucked inside "400 Things Cops Know: Street-Smart Lessons from a Veteran Patrolman." Written by a San Francisco police sergeant, the...

~~'400 Things Cops Should Know' Is the New Bible for Crime...~~

Nearly everyone has wondered what it 's like to be a police officer, but no civilian really understands what happens on the job. "400 Things Cops Know" shows police work on the inside, from the viewpoint of the regular cop on the beat a profession that can range from rewarding to bizarre

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~~Amazon.com: 400 Things Cops Know: Street Smart Lessons ...~~

Adam Plantinga's "400 Things Cops Know: Street Smart Lessons from a Veteran Patrolman" (2014) fits right into my weekend reading. It's part sociology; part practical advice; and part philosophy, woven together with humor and pathos. Chapters include, "19 Things Cops Know About Working with the Public," with helpful advice for a cop not to yell ...

~~400 Things Cops Know: Street Smart Lessons From a Veteran ...~~

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A veteran police sergeant offers his truthful and sometimes amusing observations of the dangers, frustrations, rewards, and unglamorous reality of life as a policeman.

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How does it feel to be in a high-speed car chase? What is it like to shoot someone? What do cops really think about the citizens they serve? Nearly everyone has wondered what it ' s like to be a police officer, but no civilian really understands what happens on the job. " 400 Things Cops Know " shows police work on the inside, from the viewpoint of the regular cop on the beat—a profession that can range from rewarding to bizarre to terrifying, all within the course of an eight-hour shift. Written by veteran police sergeant Adam Plantinga, " 400 Things Cops Know " brings the reader into life the way cops experience it—a life of danger, frustration, occasional triumph, and plenty of grindingly hard routine work. In a laconic, no-nonsense, dryly humorous style, Plantinga tells what he ' s learned from 13 years as a patrolman, from the everyday to the exotic—how to know at a glance when a suspect is carrying a weapon or is going to attack, how to kick a door down, how to drive in a car chase without recklessly endangering the public, why you should always carry cigarettes, even if you don ' t smoke (offering a smoke is the best way to lure a suicide to safety), and what to do if you find a severed limb (don ' t put it on ice—you need to keep it dry.) " 400 Things Cops Know " deglamorizes police work, showing the gritty, stressful, sometimes disgusting reality of life on patrol, from the possibility of infection—criminals don ' t always practice good hygiene—to the physical, psychological, and emotional toll of police work. Plantinga shows what cops experience of death, the legal system, violence, prostitution, drug use, the social causes and consequences of crime, alcoholism, and more. Sometimes heartbreaking and often hilarious, " 400 Things Cops Know " is an eye-opening revelation of what life on the beat is really all about.

Offers a distillation of police life and lore, drawing on the

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experiences of Chicago cops to present the often surprising knowledge they acquire and the methods they employ in their line of work

A veteran police officer gives his thoughtful, balanced views on police shootings, racial profiling, community relations, and every other aspect of policing--and he'll change what you think about the police. From the author of the acclaimed 400 Things Cops Know, *Police Craft* is a thought-provoking and revelatory examination of policing in America, as seen by a working police officer. Adam Plantinga, a 17-year veteran sergeant with the San Francisco Police Department, gives an inside view of the police officer's job, from handling evidence and conducting interrogations to coping with danger, violence, and death. Not hesitating to confront controversial issues, Plantinga presents the police officer's views on police shootings, racial profiling, and relationships between police and the community--and offers reasoned proposals on what the police and the public can do better. Hard-boiled, humorous, and compassionate, Plantinga wrestles with the complexities and contradictions of a job he loves in which he witnesses so much suffering. Transcending today's strident pro-cop/anti-cop rhetoric, *Police Craft* will give every reader a greater respect for the police and greater understanding of the job they do.

The real world of law enforcement often bears little similarity to the action-packed police dramas depicted on television and in the movies. Many people who are drawn into a career in law enforcement have little knowledge about the trials and tribulations faced by police officers in contemporary society. Author James Warner offers an objective point of view on this crisis in his insightful book *101 Reasons Why You Should Not Become A Cop*. With a

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diverse background including over nineteen years of experience as a police officer, traffic officer, police supervisor, and field-training supervisor, Warner delivers an honest portrayal of the negative aspects of law enforcement. He has spent numerous years collecting true-life experiences from present and retired officers-and from ex-police officers who resigned from the force. Some of the stories include: The Heavy Badge Syndrome Injuries on the Job The Quasi-Military Nature of Law Enforcement Marriage Is a Hobby 101 Reasons Why Not To Become A Cop is a valuable resource for anyone considering a career in law enforcement, as well as a source of humor and comfort for veteran officers.

This book is for those interested in becoming an officer or who is already an officer. For those seeking careers in law enforcement, just starting out, or who want new tips to brush, you will find value in this book. This book is great for those who supervise, train, or teach officers. The book offers a blended academic and practitioner-based approach to learning and understanding the skills needed to be a great officer. The book discusses how to prepare for a law enforcement career, how to master the skills needed to be successful during training and throughout ones career, how to develop decision-making skills, and how to effectively communicate. We discuss patrol issues such as policing strategies, patrol techniques, enforcement issues, officer survival, and use of force. We discuss investigative techniques, dealing with juveniles, understanding intelligence, and report writing. We wrap up with tips on managing your career and ending your tour of duty.

Detectives work the streets--an arena of action, vice, lust, greed, aggression, and violence--to gather shards of

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information about who did what to whom. They also work the cumbersome machinery of the justice system--semi-military police hierarchies with their endless jockeying for prestige, procedure-driven district attorney offices, and backlogged courts--transforming hard-won street knowledge into public narratives of responsibility for crime. *Street Stories*, based on years of fieldwork with the New York City Police Department and the District Attorney of New York, examines the moral ambiguities of the detectives' world as they shuttle between the streets and a bureaucratic behemoth. In piecing together street stories to solve intriguing puzzles of agency and motive, detectives crisscross the checkerboard of urban life. Their interactions in social strata high and low foster cosmopolitan habits of mind and easy conversational skills. And they become incomparable storytellers. This book brims with the truth-is-stranger-than-fiction violence of the underworld and tells about a justice apparatus that splinters knowledge, reduces life-and-death issues to arcane hair-splitting, and makes rationality a bedfellow of absurdity. Detectives' stories lay bare their occupational consciousness--the cunning and trickery of their investigative craft, their self-images, moral rules-in-use, and judgments about the players in their world--as well as their personal ambitions, sensibilities, resentments, hopes, and fears. When detectives do make cases, they take satisfaction in removing predators from the streets and helping to ensure public safety. But their stories also illuminate dark corners of a troubled social order.

Policing the Media is an investigation into one of the paradoxes of the mass media age. Issues, events, and people that we see most on our television screens are often those that we understand the least. David Perlmutter examined this issue as it relates to one of the most frequently portrayed

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groups of people on television: police officers. Policing the Media is a report on the ethnography of a police department, derived from the author's experience riding on patrol with officers and joining the department as a reserve policeman. Drawing upon interviews, Perlmutter describes the lives and philosophies of street patrol officers. He finds that cops hold ambiguous attitudes toward their television characters, for much of TV copland is fantastic and unrealistic. Moreover, the officers perceive that the public's attitudes toward law enforcement and crime are directly influenced by mass media. This in turn, he suggests, influences the way that they themselves behave and perform on the street, and that unreal and surreal expectations of them are propagated by television cop shows. This cycle of perceptual influence may itself profoundly impact the contemporary criminal justice system, on the street, in the courts, and in the hearts and minds of ordinary people.

Steve Osborne has seen a thing or two in his twenty years in the New York Police Department (NYPD) -- some harmless things, some definitely not. In "Stakeout," Steve and his partner mistake a Manhattan dentist for an armed robbery suspect and reduce the man down to a puddle of snot and tears when questioning him. In "Mug Shot," the mother of a suspected criminal makes a strange request and provides a sobering reminder of the humanity at stake in his profession. And in "Home," the image of his family provides the adrenaline he needs to fight for his life when assaulted by two armed and violent crackheads. From his days as a rookie cop to the time spent patrolling in the Anti-Crime Unit -- and his visceral, harrowing recollections of working during 9/11 -- Steve Osborne's stories capture both the absurdity of police work and the bravery of those who do it. His stories will speak to those nostalgic for the New York City of the

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1980s and '90s, a bygone era of when the city was a crazier, more dangerous (and possibly more interesting) place.

This book deals with positive tactics officers can employ on the street to effectively use their own firearms to defeat those of assailants. It is devoted exclusively to understanding and mastering techniques that work for survival in real life situations. Unfortunately, most of the current literature on so-called 'combat shooting' explores what works against paper targets. Few street-wise experts or truly contemporary articles have emerged on street survival, although deadly assaults on the police continue to occur year after year. This book can help make you survival sensitive. The techniques it emphasizes are designed to affect the way you prepare, plan and react, to keep you alive in real situations. They are not hypotheses, but proven procedures, based on the insights of officers who have experienced gun battles and survived and on the lessons left behind by those who have died.

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