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AP English Literature and Composition - AP Students  
Denise Pivarnik-Nova is an AP English Teacher and an independent consultant for the Midwest Office of the College Board in AP English and English Vertical Teams (pre-AP). She has been an English AP Exam reader for over 16 years. She has taught freshman literature and composition at the college level as well as in high school.

Kaplan AP English Language and Composition 2009 - amazon.com  
Advanced Placement English Literature and Composition (or AP English Literature and Composition, AP Lit and Comp, Senior AP English, AP Lit, or AP English IV) is a course and examination offered by the College Board as part of the Advanced Placement Program. When AP exams were first implemented, English Language and English Literature were initially combined.

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AP English Literature and Composition - Wikipedia

AP Exams are developed and scored by college faculty and experienced AP teachers. Most four-year colleges and universities in the United States grant credit, advanced placement, or both on the basis of successful AP Exam scores; more than 3,300 institutions worldwide annually receive AP scores. AP Course Development

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES “How can a novel’s social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . Petry is a gifted artist.” – Tayari Jones, from the Introduction *The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more than a million copies.



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Provides techniques for achieving high scores on the AP English literature exam and includes two full-length practice tests.

This novel of turn-of-the-century white "Florida Crackers" marks a daring departure for the author famous for her complex accounts of black culture and heritage. Full of insights into the nature of love, attraction, faith, and loyalty, *Seraph on the Suwanee* is the compelling story of two people at once deeply in love and deeply at odds. The heroine, young Arvay Henson, is convinced she will never find true love and happiness, and defends herself from unwanted suitors by throwing hysterical fits and professing religious fervor. Arvay meets her match, however, in handsome Jim Meserve, a bright, enterprising young man who knows that Arvay is the woman for him, and refuses to allow her to convince him otherwise. With the same passion and understanding that have made *Their Eyes Were Watching God* a classic, Hurston explores the evolution of a marriage full of love but very little communication and the desires of a young woman in search of herself and her place in the world.

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exams.

Winner of the John Dos Passos Prize for Literature

“Stunning.”—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons

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juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction.

SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

*The Rainbow* is a novel by British author D. H. Lawrence, first published in 1915. It follows three generations of the Brangwen family living in Nottinghamshire, [2] particularly focusing on the individual's struggle to growth and fulfilment within the confining strictures of English social life. Lawrence's 1920 novel *Women in Love* is a sequel to *The Rainbow*

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An astonishing novel that seizes the heart, and sets age-old conflicts against modern life. All the Living has the timeless quality of a parable, evoking a time and place with such beauty and power that it is unforgettable. It's a hot, dry summer and a young woman travels to Kentucky with her lover, Orren, to the isolated tobacco farm he has inherited after his family dies in a terrible accident. As he works through the drought, Aloma struggles to find her way in a combative, erotically charged relationship with this taciturn man. Her growing friendship with a local charismatic preacher further complicates her sense of lonely dissatisfaction as she grapples with the eternal question of whether it is better to fight for freedom or submit to desire. Excerpt: At first she could see his figure only as a dark shape and the sun firing on the watch on his right arm as he turned the wheel. Then when he was finally before her, braking and leaning in slightly under the shade of the visor to pull the keys from the ignition, she found the broad contours of his face and the color of his skin, much browner than the last time she had seen him, the day after the funeral three weeks ago when he came down to the school and sat beside her and set a question to her. He said, You'll come up? And she said, Yes, yes. And it don't matter if it's all out of order like it is? And she shook her head and took his blanched face in her hands

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and kissed him, and that had struck her later as an odd reversal, he usually being the one to reach out and pull her to him.

Calls for decisive action to save Earth's endangered biological heritage, profiling threatened animals and plants and offering a program based on economic, ethical, and religious ideals for preserving our biosphere.

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