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~~This video describes how DNA repair guards us against ALS, in particular the most common genetic cause for ALS and frontotemporal dementia caused by expansion in a gene called C9orf72. It summarises ...~~

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~~Scott, Jessica A and Banga, Ajay K 2015. Cosmetic devices based on active transdermal technologies. Therapeutic Delivery, Vol. 6, Issue. 9, p. 1089.~~

Based on cutting-edge research, these 12 essays examine connections between race and national identity in Latin America and the Caribbean in the post-independence era. They reveal how notions of race and nationhood have varied over time and across the region's political landscapes.

Examines the economic history of the Caribbean, and is the first analysis to span the whole region.

This book develops a comparative study on violence in Jamaica, El Salvador, and Belize based on a theoretical approach, extensive field research, and in-depth empirical research. It combines the Caribbean and Central America into a single comparative research that explores the historical (from the conquista onwards) as well as contemporary causes of violence in these societies. The volume focuses on forms of violence such as gang violence, police violence, every day forms of violence, vigilantism, and organized crime. The analysis provides a theoretical perspective that bridges political economy as well as cultural approaches in violence research. As such, it will be of interest to readers studying development, violence, political, Central American, and Caribbean studies.

When Creoles and Spanish Collide: Language and Culture in the Caribbean presents a contemporary look on how Creole English communities in Central America grapple with evolving Creole identity and representation, language contact with Spanish, language endangerment, discrimination, and linguistic creativity.

The ultimate guidebook for extraordinary adventures. This guide brings travelers up to date on the dizzying diversity of this tiny territory. Packed with practical advice and inspiration, this new guide facilitates free-spirited journeys from reef to rainforest, waterfall to winding jungle trails.

Why do so many international development projects fail? Is it because poor regions are inherently corrupt, or is it because developers and donors do not properly take into account how local survival mechanisms work? In a lively and provocative analysis of community development, Michael Rosberg challenges the received wisdom of international development agencies, suggesting that in order for development to be successful it must speak directly to the self-interest of individuals in emerging nations. In an accessible and personal work, The Power of Greed deftly navigates the thickets of morality, theory, and ideology to arrive at pragmatic strategies that demonstrate that when an individual's self-interest is creatively and appropriately engaged in cooperative enterprise, the greater good of the community can be well served.

World Englishes is a twelve-volume series, presenting a comprehensive, detailed survey of English as it is spoken all over the world. The volumes are organised into four groups, covering Britain, Europe, America, Africa and Asia, and celebrate English in all its diversity. The chapters contain maps, facts and figures, and a detailed description about English as it is spoken in each region and are an invaluable library resource for undergraduates, postgraduates and academics interested in the diversity of the English language.

Publisher description

For many, December 26 is more than the day after Christmas. Boxing Day is one of the world's most celebrated cultural holidays. As a legacy of British colonialism, Boxing Day is observed throughout Africa and parts of the African diaspora, but, unlike Trinidadian Carnival and Mardi Gras, fewer know of Bermuda's Gombey dancers, Bahamian Junkanoo, Dangriga's Jankunú and Charikanari, St. Croix's Crucian Christmas Festival, and St. Kitts's Sugar Mas. One Grand Noise: Boxing Day in the Anglicized Caribbean World delivers a highly detailed, thought-provoking examination of the use of spectacular vernacular to metaphorically dramatize such tropes as "one grand noise," "foreday morning," and from "back o' town." In cultural solidarity and an obvious critique of Western values and norms, revelers engage in celebratory sounds, often donning masks, cross-dressing, and dancing with abandon along thoroughfares usually deemed anathema to them. Folklorist Jerrilyn Gregory demonstrates how the cultural producers in various island locations ritualize Boxing Day as a part of their struggles over identity, class, and gender relations in accordance with time and space. Based on ethnographic study undertaken by Gregory, One Grand Noise explores Boxing Day as part of a creolization process from slavery into the twenty-first century. Gregory traces the holiday from its Egyptian origins to today and includes chapters on the Gombey dancers of Bermuda, the evolution of Junkanoo/Jankunú in The Bahamas and Belize, and J'ouvert traditions in St. Croix and St. Kitts. Through her exploration of the holiday, Gregory negotiates the ways in which Boxing Day has expanded from small communal traditions into a common history of colonialism that keeps alive a collective spirit of resistance.

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