

100 Contemporary Wood Buildings

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Not so very long ago, some might have considered wood a material of the past, long since replaced by more modern components such as concrete and steel. The truth is radically different. Bolstered by new manufacturing techniques and ecological benefits, wood has seen a fabulous resurgence in contemporary construction. This Bibliotheca Universalis edition explores how architects around the world ...

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Many of these buildings are absolutely stunning and it demonstrates the variety of effects that can be achieved with wood. I f Presented in English, German and French, this visually sumptuous two volume set published by Taschen features an eclectic mix of 100 contemporary structures built of wood.

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Philip Jodidio studied art history and economics at Harvard, and edited Connaissance des Arts for over 20 years.His TASCHEN books include the Architecture Now! series and monographs on Tadao Ando, Santiago Calatrava, Renzo Piano, Jean Nouvel, Shigeru Ban, Richard Meier, and Zaha Hadid.

"Concrete? That characterless stuff of parking lots or Communist tower blocks, right? Well, yes. And no. Concrete is actually a name applied to a remarkably wide range of building substances, and, when properly handled, is one of the noble materials of contemporary architecture. A kind of "liquid stone" at the outset, it is malleable, durable, and capable of prodigious feats of engineering. This two-volume book highlights the best work done in concrete of recent years. It includes such stars as Zaha Hadid, Herzog & de Meuron, and Steven Holl, but also surprising new architects like the Russians SPEECH, and rising stars of the international scene like Rudy Ricciotti from France, as well as artists such as James Turrell, who turned the famous concrete spiral of Frank Lloyd Wright's Guggenheim in New York into the setting of one of his most remarkable pieces."--Provided by publisher.

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Once synonymous with eyesore highway bridges and crumbling, unloved walls, concrete has been reborn as adventurous and sexy. This Bibliotheca Universalis edition considers the elaborate feats and prodigious engineering of contemporary concrete architecture, from stars such as Tadao Ando and Herzog & de Meuron, to fresh new studios like the...

Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

Præsentation af arkitektur fra hele verden, hvor bygninger i træ er i fokus

"Not so very long ago, some might have considered wood a material of the past, long since replaced by more modern components such as concrete and steel. The truth is radically different. Bolstered by new manufacturing techniques and ecological benefits, wood has seen a fabulous resurgence in contemporary construction. This double-volume survey explores how architects around the world have created and invented with this elementary material. Featuring follies, very large buildings, and ambitious urban renewal schemes, it celebrates the diverse deployment of wood from architects in China, Chile, and everywhere in between. We see how wood can at once transform urban spaces, as in the Metropol Parasol in Seville by Jürgen Mayer H, and allow for sensitive interventions in natural environments, as at the Finnish Forest Research Institute by SARC Architects, or the Termas Geométricas Hot Springs Complex by Germán del Sol. True to all Taschen architecture tomes, the book pays tribute to many emerging international talents, as well as to such renowned figures as Tadao Ando to Renzo Piano. It celebrates each of these architect's vision and innovation, as well as investigating the techniques, trends, and principles that have informed their work with wood. It examines the computer guided milling that has allowed for novel new forms, the responsible harvesting that allows wood to align with our environmental concerns, and, above all, wood's enduring appeal to our senses and our psyche, comforting hectic modern lives with a sense of Arcadian beauty and simplicity."--provided by publisher.

ARCHITECTURAL STRUCTURE & DESIGN. When is a house ecological? Does the use of natural materials and solar cells on the roof make a building an example of "green" architecture? Perhaps even Antoni Gaudi and Frank Lloyd Wright designed "greener" buildings than most contemporary architects, whose low-energy houses scarcely differ outwardly from traditional ones.James Wines puts up the various - and often irreconcilable - concepts of environmentally-friendly architecture for discussion, making a case for an architecture that not only focuses on technological solutions, but also tries to reconcile man and nature in its formal idiom. Among the examples of contemporary ecological architecture presented are works by Emilio Ambasz, Gustav Peichl, Arthur Quarmby, Jean Nouvel, Sim Van der Ryn, Jourda and Perraudin, Log ID, James Cutler, Stanley Saitowitz, Francois Roche, Nigel Coates and Michael Sorkin.

Across small cottages and lavish villas, beach houses and forest refuges, discover the world's finest crop of new homes. This cutting-edge global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica. The result is a sweeping survey of the contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines. A medley of steel, glass, wood, and stone, the house weaves along the contour of the landscape, almost as an extension of the forest. Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista. Ensconced in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa's Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In Vietnam, Shunri Nishizawa's House in Chau Doc exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes--along with more than 50 others--are each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings.

Tall Wood buildings' have been at the foreground of innovative building practice for a number of years. From London to Stockholm, from Vancouver to Melbourne timber buildings of up to 20 storeys have been built or designed. This publication explains the typical construction types and documents an international selection of 13 case studies with many specially prepared construction drawings, demonstrating the range of the technology.

Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future--building greener and smarter than ever before.